

Mary Mackenzie, Soprano

www.marymacksoprano.com

SOLO ENGAGEMENTS

- Charlotte Bray – *Fire Burning in Snow* (U.S. Premiere)
Fauré - *Cinq mélodies “de Venise,”* op. 58
Primosch – *A Sibyl*
David Matthews – *Terrible Beauty*
Schoenberg – *The Book of the Hanging Gardens*
Steven Stucky – *Sappho Fragments*
Miriam Gideon – *Rhymes from the Hill*
Fauré – *La chanson d'Ève*
Carter – *Tempo e Tempi*
Shostakovich - *Symphony No. 14*
Solo Recital: Schubert, Heggie, Weill, Vaughan Williams, Schumann
Gabriele Vanoni – *Island of Peoples* (premiere)
Solo Recital: *Vocalisms:* Harbison, Primosch, Rorem, Crozier
Earl Kim – *Now and Then*
Chamber works by Higdon, Previn, Byron Adams, & Martin Butler
Zosha Di Castri – *Dear Life* (US premiere)
Songs of Charles Wuorinen & Arnold Schoenberg
Reinbert De Leeuw - *Im wunderschönen Monat Mai*
Reinbert De Leeuw - *Im wunderschönen Monat Mai*
Copland – *Twelve Poems of Emily Dickinson*
Primosch – *A Sibyl* (world premiere)
Aaron Helgeson – *Poems of Sheer Nothingness*
Harbison – *North & South*, Ives – selected songs
Berio – *Folk Songs*
Poulenc – *Le travail du peintre*
Reinbert De Leeuw - *Im wunderschönen Monat Mai*
Solo Recital: works for unaccompanied soprano by
Cathy Berberian, Richard Wernick, Judith Weir, Babbitt, Amir Shpilman
William Kraft – *Settings from Pierrot Lunaire*
Messiaen – *Chants de terre et de ciel*
Jake Heggie – *The Deepest Desire*
Joseph Schwantner – *Sparrows*
Jonathan Dawe – *Roventi* (premiere) & Michael Jarrell - *Eco III*
Solo Recital: works of John Harbison & James Primosch
Gunther Schuller – *Singing Poems* (world premiere)
Crumb - *Apparition*
Wang Jie – *A Silence Older Than Love*
Requiem Reimagined (Mozart/Sleeping Giant)
Harbison - *A Natural World*
Solo Recital: UC-Davis Composers
A Classical Christmas, featuring Bach's *Christmas Oratorio*
Harbison - *Samuel Chapter*, Jonathan Harvey - *Song Offerings*
Orff - *Carmina Burana*
Reinbert De Leeuw - *Im wunderschönen Monat Mai*
Schoenberg - *Pierrot Lunaire* & 4 premieres of new vocal works
Harbison - *Closer to My Own Life*
Ernst Krenek - *Kantate von der Vergänglichkeit des Irdischen*
Harbison - *Songs After Hours*
Carter - *Warble for Lilac Time*
Solo Recital: University of Pennsylvania Composers
Solo Recital: Shakespeare Songs
James Primosch - *Sacred Songs and Meditations*
Earl Kim - *Illuminations*
Orff - *Carmina Burana*
Schoenberg - *Pierrot Lunaire*
Schoenberg – *String Quartet No. 2*
Dan Visconti - *Drowning with Others* (premiere)
Wang Jie - *A Longing for Spring* (premiere)
Chameleon Arts Ensemble, Boston 2023
Chameleon Arts Ensemble, Boston 2023
Collage New Music, Boston, 2023
Chameleon Arts Ensemble, Boston 2023
Chameleon Arts Ensemble, Boston 2022
Chameleon Arts Ensemble, Boston 2022
Chameleon Arts Ensemble, Boston 2022
Chameleon Arts Ensemble, Boston 2022
Chameleon Arts Ensemble, Boston 2019
Chameleon Arts Ensemble, Boston 2019
Wisconsin Chamber Orchestra, Madison, WI 2019
Chameleon Arts Ensemble, Boston 2019
Ensemble Parallax, New York, NY 2019
Boston, MA 2018
Chameleon Arts Ensemble, Boston 2018
Oakwood Chamber Players, Madison, WI 2018
Cabrillo Festival, Santa Cruz, CA 2018
Bargemusic, New York, NY 2018
The Knights, BRIC, New York, NY 2018
The Knights, Smithsonian, DC 2018
Chameleon Arts Ensemble, Boston 2017
Collage New Music, Boston, 2017
Chameleon Arts Ensemble, Boston 2017
Chameleon Arts Ensemble, Rockport, MA 2017
Chameleon Arts Ensemble, Boston 2017
Redlands Symphony Orchestra, CA 2017
Suffolk County Community College 2017
Collage New Music, Boston, 2016
Chameleon Arts Ensemble, Boston 2016
Chameleon Arts Ensemble, Boston 2016
21st Century Consort, Washington, DC 2016
Nunc @ National Sawdust, New York, NY 2016
Florida State University, Tallahassee, FL 2015
Collage New Music, Boston, MA 2015
Chameleon Arts Ensemble, Boston, MA 2015
21st Century Consort, Washington, DC 2015
Albany Symphony, Troy, NY 2015
Collage New Music, Boston, MA 2015
University of California, Davis, CA 2015
Asheville Symphony, Asheville, NC 2014
Collage New Music, Boston, MA 2014
Phoenix Symphony, Phoenix, CO 2014
Bravo Vail Festival, Vail, CO 2014
Town Hall Seattle, Seattle, WA 2014
Albany Symphony, EMPAC, Troy, NY 2014
Merkin Concert Hall, NY, NY 2014
Smalls Jazz Club, NY, NY 2013
American Symphony Orchestra, Carnegie Hall, 2013
University of Pennsylvania, Philadelphia, PA 2013
Token Creek Chamber Music Festival, WI 2013
Washington National Cathedral, Washington, DC 2013
Chameleon Arts Ensemble, Boston, MA 2013
Grant Park Symphony Orchestra, 2012
Rockport Music Festival, Rockport, MA 2012
Gardner Museum, Boston, MA 2012
Tenri Cultural Institute, NY, NY 2011
Continuum Ensemble, NY, NY 2011

Mary Mackenzie, Soprano

www.marymacksoprano.com

Boulez - *Improvisations No. 1 & 2 sur Mallarmé*
Bernhard Lang - *DW 16: Songbook I* (US premiere)
Louis Andriessen - *M is for Man, Music, Mozart*
Arnold Schoenberg - *String Quartet No. 2*

Talea Ensemble, Miller Theatre, NY, NY 2010
Talea Ensemble, Symphony Space, NY, NY 2010
ACME, Le Poisson Rouge, NY, NY 2010
Musicians from Ravinia Tour, March/April 2010

Maurice Ravel - *Trois Poèmes de Stéphane Mallarmé*
Harrison Birtwistle - *Three Settings of Celan*
Harrison Birtwistle - *Three Settings of Celan*
George Aperghis - *Sept Crimes de l'Amour*
Jean Barraqué - *Chant Après Chant*
Robert Cogan - *Eight Poems of William Bronk*
Mohammed Fairouz - *Bonsai Journal*
Richard Danielpour - *Sonnets to Orpheus, Book I*
Arnold Schoenberg - *String Quartet No. 2*
Richard Danielpour - *Sonnets to Orpheus, Book I*
James Primosch - *Three Sacred Songs, Holy the Firm*
Red Light New Music Ensemble

Manhattan School of Music, New York, NY 2010
Le Poisson Rouge, New York, NY 2009
Peter J. Sharp Theater, New York, NY, 2009
Roger Smith Hotel, New York, NY 2009
Alice Tully Hall, New York, NY, 2009
Symphony Space, New York, NY, 2009
Jordan Hall, Boston, MA, 2009
Fulcrum Point New Music Project, Chicago, IL, 2009
Ravinia Festival, Chicago, IL, 2008
Oakwood Chamber Players, Madison, WI, 2008
The Kimmel Center, Philadelphia, PA, 2008
New York, NY 2008

Luciano Berio - *O King*, Tiziano Manca - *Deux épigrammes amoureuses et une intimité*

Wang Jie - *The Animal Carnival* (premiere)
John Harbison's Token Creek Music Festival

The Curtis Institute, Philadelphia, PA, 2007
Token Creek, WI, August 2007

James Primosch - *Three Sacred Songs*, John Harbison - *Songs After Hours* (premiere)

Felix Mendelssohn - *Elijah*, The Youth

Grant Park Symphony Orchestra, Chicago, IL, 2007
New York, NY, 2007

Gabriel Fauré - *Requiem*

Manhattan School of Music Orchestra, 2007

Wang Jie - *Swamp's Shore* (premiere)

Ensemble 212, New York, NY, 2006

Gustav Mahler - *Symphony No. 4*

Green Bay Symphony, Green Bay, WI, 2005

Georg Frederic Handel - *Messiah*

Cleveland Institute of Music Orchestra, 2005

Wolfgang Amadeus Mozart - *Exultate Jubilate*

OPERA ROLES/FEATURES

Five World Premiere One-Act Operas

Matt Marks - *Mata Hari*, Sister Leonide (premiere)
Jonathan Dawe - *Così fan tutti*, Despina (premiere)
Jonathan Dawe - *Cracked Orlando*, Angelica (premiere)
Héctor Parra - *Hypermusic: Ascension* (US premiere)
Mozart - *Così fan tutte*, Despina
Massenet - *Cendrillon*, Noémie
Britten - *Rape of Lucretia*, Lucia
Barab - *Game of Chance*, First Knitter
Mozart - *Le Nozze di Figaro*, Barbarina

Guerilla Opera, Waltham, MA 2020
Prototype Festival, HERE, New York, NY 2017
Columbia University Italian Academy, NY, NY 2012
Columbia University Italian Academy, NY, NY 2010
Works & Process/Guggenheim Museum, NY, NY 2010
Madison Opera, Madison, WI, 2009
Harbor Opera, Brooklyn, NY, 2008
Manhattan School of Music, 2007
Manhattan School of Music, 2006
Cleveland Institute of Music, 2003

PROFESSIONAL VOCAL ENSEMBLE & CHORAL WORK

Ekmeles Vocal Ensemble

St. Jean Baptiste Church (Choir & Cantor)

New York City Opera Chorus

Grant Park Symphony Chorus

New York, NY 2010-2015

New York, NY 2009-2013

New York, NY 2009-2013

Chicago, IL 2006-2009

RECORDINGS

- Vocalisms: Songs of Crozier, Harbison, Primosch, & Rorem (Albany 2018) with pianist Heidi Louise Williams
- *Cathedral Music*, 21st Century Consort. Performing James Primosch's *Sacred Songs and Meditations* (Albany 2016)
- John Harbison: *Songs After Hours* (Albany 2015) with John Chin, piano; Dayna Stephens, saxophone, Joe Martin, bass; and Dan Rieser, drums
- John Harbison: *The Great Gatsby Suite*, Albany Symphony. Performing Harbison's *Closer to My Own Life* (Albany 2015)
- Louis Karchin: *To the Sun and Stars*. Performing Karchin's *To the Sun* (Bridge 2013)

TEACHING & ADMINISTRATION

- *Songfusion*, an art song ensemble: co-founder/director/artist New York NY 2011-2015
- Adelphi University - Instructor of Aural Skills, Chamber Music Garden City, NY 2012-2015

Mary Mackenzie, Soprano

www.marymacksoprano.com

AWARDS

- Recipient of the 2010 Marc and Eva Stern Fellowship at “*SongFest at Pepperdine*”
- Recipient of the 2010 New American Song Award at “*SongFest at Pepperdine*”
- Second Place, Manhattan School of Music Eisenberg-Fried Concerto Competition 2007
- Co-Winner, Wisconsin Public Radio’s Neale Silva Young Artists Competition 2007
- Concerto Competition Winner, Cleveland Institute of Music, Fall 2004

PROGRAMS

- SongFest at Pepperdine 2010, Malibu, CA
- Ravinia Steans Institute for Young Artists 2008, Chicago, IL
- SongFest at Pepperdine 2006, Malibu, CA

CONDUCTORS: Steven Byess, John DeMain, David Gilbert, Louis Lane, Paul Nadler, Kelly Kuo, Ryan McAdams, Daniel Meyer, Jeff Milarsky, Tito Munoz

DIRECTORS: Elizabeth Bachman, David Bamberger, Jonathon Eaton, Jay Lesenger, Gary Race

TEACHERS: Lisa Saffer, Brian Gill, Lucy Shelton, Joan Patenaude-Yarnell, Beverley Rinaldi, Bettina Bjorksten

COACHES: Margo Garrett, Martin Katz, Malcolm Martineau, Gait Sirguy, Craig Smith, Sanford Sylvan, Brian Zeger

OTHER SKILLS: Perfect pitch, Violin, Piano

EDUCATION: Manhattan School of Music, Master of Music (2007); Cleveland Institute of Music, Bachelor of Music (2004), Professional Studies Certificate (2005)